



from the moon's point of view—luigi bozzolan piano solo

Press release

## **From the moon's point of view**

Luigi Bozzolan Piano Solo

**From the moon's point of view** represents at the same time a culmination and a new starting point, an important phase of Luigi's artistic path. The solitary context of solo Piano lets Luigi convey several techniques of extemporaneous composition matured during the last decade of study dedicated to the Improvisation, crowned with the master degree at the Academy of Music and Drama in Gothenburg, Sweden. Each performance is unique, different from the other, and is deeply influenced by a heterogeneous series of genres experienced in many years, among Classic, Jazz, Rock, Funk, Folk, Contemporary Music and World Music.

The four title tracks are just a taste of a recording session day at the *Superbudda creative collective* studios located in Turin, in March 2014. The exigency to record and etch the sound on tape, is a sort of paradox considering Improvisation as a unique *live* extemporaneous act; nonetheless is necessary to document this piano work.

- **From the moon's point of view** (Luigi Bozzolan copyright 2014)

1 Glimpses 5.20

2 From the moon's point of view 6.11

3 Study of resonances 3.40

4 Letter to myself from a spaceship 3.40

### Credits:

Recorded at *Superbudda creative collective* in Turin, March 4, 2014.

Sound engineer, mix e mastering Claudio Tortorici

[www.luigibozzolan.com](http://www.luigibozzolan.com)